



**Gunja Bari, Keshab Road, P.o.+Dist: Cooch Behar, West Bengal, Pin: 736101.
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Date- 10.01.22

Important Notice for English Honours and Pass Course Students

It is hereby notified that all students have to submit their assignments from 10th January to 20th January 2022.

- The word-limit for each answer is 300 to 350 words (Not more than two pages).
- Assignments are to be handwritten. On the top of every page, students should write their names.
- All assignments are to be scanned and a single **PDF** file should be created.
- The PDF file is to be renamed as Student Name_First/Third/Fifth Sem. For example, **Animesh Roy_First Sem**.
- This file is to be attached to an email to the department with subject, i.e. Hons or GE or DSC, etc.
- Finally, send the email to

firstsem.ubteng@gmail.com

thirdsem.ubteng@gmail.com

fifthsem.ubteng@gmail.com

The Assignments are given below:

First Sem:

1. Impact of Christianity on English language. (Hons CC1)
2. Ideal Tragic Hero: Tracing the evolution of the concept.(Hons CC2)
3. Work from Home: Opportunities and Obstacles (for AECC Students)
4. Thematic analysis of any Indian popular Fiction Written in English. (GE, DSC and LCC English Students)

Third Sem:

1. "Stopping by Woods on a Snowy Evening": Thematic Analysis (Hons)
2. Paradise Lost as an Epic poem. (Hons)
3. Tragic Flaw of Macbeth or Edward II (Hons)
4. Work from Home: Opportunities and Obstacles (AECC)
5. Modes of Creative Writing (SEC).
6. Thematic analysis of any Indian popular Fiction Written in English. (For GE, LCC and DSC English Students).

Fifth Sem:

1. Portrayal of Janak in There is a Carnival Today (Hons)
2. The Color Purple as a Feminist Text. (Hons)
3. Postcolonialism (Hons)
4. Sons and Lovers: Appropriateness of the Title of the Text. (Hons)
5. Thematic analysis of any Indian popular Fiction Written in English. (For GE Program Courses)

Thanks.

Dr Jaydip Sarkar

Head, Department of English

University B.T. & Evening College.